

"Laurie's...direction fitfully lifts the page-bound to stage-worthiness..."

A. Klein, New York Times

"I've done many plays in and outside New York and Laurie is one of the best directors I've worked with....if not *the* best. Her ability to focus on details is liberating, not inhibiting. And she is *fabulous* with comedy. I can't recommend her highly enough!"

Teresa Lim, admitted to
Yale School of Drama

"Laurie's like a laser with a fine eye that targets the essential components vital to give you completion, identity, expansion and freedom in your performance."

Sedley O. Bloomfield
Actor, Stage and Screen

"Laurie did an impressive job directing a varied evening of funny one acts this season. I particularly liked her creative touch with my play..."

Bob Ost, founder
Theater Resources Unlimited

"Laurie did a brilliant job directing one of my short comic plays. She has an excellent sense of comedic timing and pace."

Mike Folie, Playwright

"Laurie brings out a professional actor's best performance, dramatic and comedic."

Paul Lucas, International
Commercial Actor

"I experienced Laurie as a great director. She's extraordinarily astute and thoughtful in terms of play analysis and always offers wonderful insights into the characters' motivations in the play. She works tirelessly to bring out the best in the play and the actors. Smart and funny, her goal is to deliver the truth while never forgetting that it's all about entertainment."

Deb Armelino, Actor

"Laurie is most inventive and original, has great humor and humanity...Each and every actor...adore her..."

Ginger Friedman,
Casting Director, author of
The Perfect Monologue

*Steve Tannenbaum, talent manager,
regularly sends his actors when they
have an important film audition.*

Laurie Eliscu, AEA, SDC, MFA from Sarah Lawrence College, former faculty at SUNY-Purchase, Pace University, Iona, Mercy, Marymount, & other colleges. Directing credits include productions at the Schoolhouse Theater, Pioneer Playhouse, Shadowland, Polka Dot Playhouse, Heritage Playhouse, Pulse Ensemble Theatre, Theatre 80, Fort Salem Theatre, Irvington Town Hall Theater, Chappaqua Drama Group, Rhinebeck PAC, Tappan Zee Playhouse, several NYC Showcases, and productions through Hudson River Repertory Co. Inc. where she is Founder/Artistic Director

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your acting career, here's*

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Laurie Eliscu

**ACTING COACH
DIRECTOR**

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SICK OF BEING DISMISSED at auditions like you were some kind of six legged creature who's been given the privilege of sweating (in spite of extra heavy deodorant, there are the wet circles under the arms) while some big shot KID nods glassy-eyed at your long-awaited two minutes?

FEELING RUN DOWN AND TIRED of the material (which may be perfect for you) because it needs a shot of "Something" to **BRING IT ALIVE!**?

NERVOUS? You waited six hours on musical chairs so that you could show your stuff, but now that you're in the room, all you can think about is how they're looking at you and whether you're showing some other stuff, like your strap or a sliding zipper?

RELAX!! You've found the right coach. It's time to work with *someone who's been on BOTH sides of the casting table*. I know how you feel and what "they" want and feel. I can help you make your audition your BEST, so that you can feel more confident and actually ENJOY entertaining them, so that if you don't get a callback for this, you're more likely to be called back for another project you didn't even know about! (Yes, it does happen!) I've cast actors I've auditioned for other plays. ***A great audition is a great investment in getting your career going!***

I help you...

What I do

- ✓ **Break down the script and identify the turning points**
- ✓ **Connect to character and situation through parallel experience and substitution in your own life, making the script "yours"**
- ✓ **Put the scene "in space" and create a sense of place, so that you feel at ease and in control in any performance/audition environment**
- ✓ **Find the driving force behind the character and material and make strong and specific choices**
- ✓ **Make your monologue a dialogue, so that there is interaction, meaningful moments and silences, filled with inner monologue**
- ✓ **Discover the dynamics or "music" of the piece**
- ✓ **Free your body so it serves the character and situation and you are comfortable!**
- ✓ **So that your monologue, cold reading, or scene is engaging, believable, moving, powerful, or hilarious! We'll BRING THE SCRIPT TO LIFE whether STAGE, SCREEN or MUSICAL THEATRE!**