

LAURIE ELISCU *

AEA, AFTRA, (SAG eligible)
800-774-9430 or 914-720-9896 cell

Ht: 5'4" (aka Calahan)*
Eyes: Green Hair: Brown

LaurieEliscu@aol.com
Legit soprano / belt mix

OFF-BROADWAY

The Girl (u.s.) *The Golden Screw* Provincetown Playhouse

STOCK/REGIONAL/NY

"Laurie.....uses the stage like she owns it as Head Nun..." *-Kyle Minor, Backstage*

Head Nun	<i>House of Blue Leaves</i>	Schoolhouse Theater
Dutchess	<i>Alice in Wonderland</i>	78 th St. Theatre Lab
Anna Banana	<i>Trunk!</i>	Schoolhouse Theater
Comic roles	<i>W.O.W. sketches</i>	Theatre Artists Workshop
Cora	<i>Little Mary Sunshine</i>	Woodstock Playhouse
Tintinabula	<i>A Funny Thing...Forum</i>	Woodstock Playhouse
Lucetta	<i>Two Gentlemen of Verona</i>	Mahopac Farm Playhouse
Bonnie	<i>Anything Goes</i>	Mahopac Farm Playhouse
Berthe	<i>Pippin</i>	Mahopac Farm Playhouse
Gr.Tseidel, Fruma Sara, Yente	<i>Fiddler on the Roof</i>	Mahopac Farm Playhouse
Disco Queenie	<i>Pinoche</i>	Mahopac Farm Playhouse
Jack's Mother	<i>Jack and the Beanstalk</i>	Westchester Theatremobile
Caroline	<i>Childhood</i>	Emelin Theater
Donya Duck, Woman	<i>The Ugly Duckling</i>	WestCo Productions
Pegeen Mike	<i>Playboy of the Western World</i>	City Players, St. Louis
Eva Lee Brown	<i>Dear Eva</i>	Lyndhurst, Greenwich Historical

Muriel Snyder in *The Midnight Bride* (new), Sadie Thompson in *Rain*, Curley's Wife in *Of Mice and Men*, Julie in *Miss Julie*, Witch/Stepmother in *Hansel & Gretel*, Gypsy in *Ten Blocks on the Camino Real*, Io in *Prometheus Bound*, Viola in *Twelfth Night*, Cherubim/other roles in *Wakefield Cycle of Mystery Plays*, Beatrice in *Man-in-the-Moon Marigolds*, Elaine Young, realtor in *Twilight Los Angeles*

"Laurie Eliscu as Lucetta, a servant, is a combination of Martha Raye and Imogene Coca – a fantastic talent."

FILM/TV

Gravel – comic demanding client (Ingrid Alexander, director)
Like a Springsteen Song – self-centered restaurant patron (over 5 – SAG experimental)
Shepherds of the City – nutty dog owner (New School)
The Delicacy – hippy mother (NYU)
The Equalizer – featured extra (CBS)
Industrials: *Rockbottom Stores* – shopper, *Coke "roast"* – employee, *Citibank* – office worker, *Drinking and Driving* – sober partygoer, *Parade magazine* – suburban mother – **No Conflicts**

TRAINING

Sarah Lawrence College - **MFA in Theatre** (Shirley Kaplan, C.Carshon, Will Leach)
Bennington College, Washington U., U.of Bridgeport - **BA in Theatre**
Neighborhood Playhouse, HB Studios, National Improv Theater, stage combat
Circle in the Square Actors Workshop, Weist-Barron (commercials, film acting)
Broadway Dance Center - **Jazz & Tap; Voice** - Celeste Simone, Chris Schumann

SKILLS: ACCENTS, CHARACTER VOICES, BABY CARE, DRIVE STICKSHIFT, HOUSE FOR FILMING, IMPROVISATION, WRITING, ACTING TEACHER/COACH

"If one had to select the finest number in the whole show, it would have to be Ms. Eliscu's "No Time At All." It is the only showstopper; so much so that the audience Saturday almost wouldn't let the show go on. But then everything that Ms. Eliscu has done at the Playhouse has been exciting theater." – Louis Lynch

