

LAURIE ELISCU (CALAHAN) - DIRECTOR

LaurieEliscu@aol.com 800-774-9430 914-720-9896 cell SDC, AEA, MFA

PLAYS AND PLAYS WITH MUSIC

<i>THE GOOD DOCTOR</i>	<i>Neil Simon</i>	Schoolhouse Theater, NY, Equity
<i>BEAU JEST</i>	<i>James Sherman</i>	Schoolhouse Theater, NY, Equity
<i>LEND ME A TENOR</i>	<i>Ken Ludwig</i>	Chappaqua Drama Group, NY
<i>FUDDY MEERS</i>	<i>David Lindsay-Abaire</i>	Shadowland Theatre, NY, Equity
<i>BEYOND THERAPY</i>	<i>Christopher Durang</i>	Hudson River Rep./ Rhinebeck PAC
<i>SYLVIA</i>	<i>A.R.Gurney</i>	CDG, Hudson River Rep/Schoolhouse
<i>SQUABBLES</i>	<i>Marshall Karp</i>	Pioneer Playhouse, Kentucky
<i>DRIVING MISS DAISY</i>	<i>Alfred Uhry</i>	Heritage Playhouse, CT
<i>FOOLS</i>	<i>Neil Simon</i>	Schoolhouse Theater, NY, Equity
<i>I HATE HAMLET</i>	<i>Paul Rudnick</i>	Westport Community Theatre
<i>BEDROOM FARCE</i>	<i>Alan Ayckbourn</i>	Westport Community Theatre
<i>I OUGHT TO BE IN PICTURES</i>	<i>Neil Simon</i>	Kweskin Barn Theatre, CT
<i>THE FOREIGNER</i>	<i>Larry Shue</i>	Chappaqua Drama Group, NY
<i>THE NERD</i>	<i>Larry Shue</i>	Chappaqua Drama Group, NY
<i>THE BOYS NEXT DOOR</i>	<i>Tom Griffin</i>	Westchester Community College, NY
<i>DEATHTRAP</i>	<i>Ira Levin</i>	Polkadot Playhouse, CT, Equity
<i>DIRTY WORK@CROSSROADS</i>	<i>Bill Johnson</i>	Hastings Centennial Commission, NY
<i>DARK OF THE MOON</i>	<i>Richardson/Berney</i>	Hastings Creative Arts Council, NY
<i>THE OWL & THE PUSSYCAT</i>	<i>Bill Manhoff</i>	Fort Salem Summer Theatre, NY
<i>CRAWLING ARNOLD</i>	<i>Jules Feiffer</i>	Quaigh Theatre, NYC Equity approved
<i>DIAL M FOR MURDER</i>	<i>Frederick Knott</i>	Brunswick Summer Theatre, Maine
<i>BUTTERFLIES ARE FREE</i>	<i>Leonard Gersche</i>	Wonderhorse, NYC, Equity showcase
<i>THE HOBBIT (excerpt)</i>	<i>Tolkein/Patricia Gray</i>	Theatre of the Open Eye, NYC
<i>WANDA'S VISIT</i>	<i>Christopher Durang</i>	Hudson River Rep., Eq.Showcase
<i>SEASON'S GREETINGS</i>	<i>Alan Ayckbourn</i>	Hudson River Rep., Eq.Showcase
<i>SHOWCASE SCENES</i>	<i>various playwrights</i>	Actors Outlet, NYC, Equity approved
<i>THIS PROPERTY IS CONDEMNED, FEIFFERS PEOPLE, SLOW DANCE, PATIO, ZOO STORY, STREETCAR</i>		

MUSICALS

<i>CARNIVAL</i>	<i>Merrill/Stewart</i>	Town Hall Theater, Irvington, NY
<i>RUNAWAYS</i>	<i>Elizabeth Swados</i>	Tappan Zee Playhouse Assoc., NY
<i>A CHRISTMAS CAROL</i>	<i>L.Eliscu/M.Pressel/Dickins</i>	Hudson River Rep./Tappan Zee, NY
<i>LITTLE ORPHAN ANNIE</i>	<i>L.Eliscu/W.Cohen</i>	Sarah Lawrence College Masters Thesis
<i>FIORIELLO</i>	<i>Harnick/Bock/others</i>	Scarsdale, NY
<i>BYE BYE BIRDIE</i>	<i>Stewart/Strouse/Adams</i>	Scarsdale, NY

<i>FIDDLER ON THE ROOF</i>	<i>Stein/Harnick/Bock</i>	Nyack Drama Workshop, NY
<i>DON'T SEND THE KNIGHT!</i>	<i>L.Eliscu/B.Dreisel</i>	TheatreCycle, NY
<i>SONG, DANCE & COMEDY OF LOVE</i>	<i>various – new & revived</i>	Hudson River Rep.Co. Equity Fundraiser

NEW PLAYS

<i>BUTTERSCOTCH</i>	<i>Barbara Smith</i>	Pulse Ensemble NYC, Equity Showcase
<i>STONESKIPPERS</i>	<i>Robert Lehan</i>	Pulse Ensemble NYC, Equity Showcase
<i>GREAT MOMENTS/GOOD BOOK</i>	<i>S. Otfinoski</i>	Jason's Cabaret, NYC
<i>WOW! (new short plays)</i>	<i>various writers</i>	Theatre Artists Workshop, Equity benefit
<i>FINDING WORK</i>	<i>S. Otfinoski</i>	U.U.Society, Hastings, NY
<i>REVIEW, REVIEW</i>	<i>Carol Polcavar</i>	St. Clements, NYC, Equity benefit
<i>FOXY & JOHN, No. 234 & 235</i>	<i>Edna Morris</i>	Eccentric Circles/St. Peters, Eq.Showcase
<i>DEATH of a DIEFFENBACHIA</i>	<i>Dick Sabol</i>	American Renaissance Theatre Co.
<i>COSMIC WONDERS...7 comedies</i>	<i>various writers</i>	Hudson River Rep., Eq.Showcase
<i>WAR BONDS</i>	<i>Terri Campion</i>	ARTC St.Reading, Neighborhood Playhouse
<i>PASSING AGGRESSING</i>	<i>Gil Varod</i>	Theatre 80, St. Marks, NYC

OVER 100 COMEDIES & DRAMAS * SCENE NITES * SUNY-Purchase Acting Classes

FILM AND VIDEO

<i>DRAWN TO DANCE</i>	SUNY-Purchase Continuing Education
<i>POSITION AVAILABLE (comedy)</i>	U.A. Columbia Cablevision
<i>*FOR MARRIED WOMEN ONLY/CHEESECAKE</i>	The New School for Social Research
<i>GROWN UPS (film in process)</i>	The New School for Social Research

CHOREOGRAPHY

<i>ANNIE - The Orphan Numbers</i>	Millbrook Playhouse, PA
<i>RUNAWAYS - Collab. With Cheryl Bass</i>	Tappan Zee Playhouse Association
<i>THE SKIN OF OUR TEETH (sections)</i>	Ark-on-Park Theatre, NYC
<i>THE HOBBIT (excerpts)</i>	Theatre of the Open Eye, NYC

ASS'T. DIRECTING AND STAGE MANAGING - AEA

<i>3 THORNTON WILDER ONE ACTS - AD</i>	The Emelin Theatre, NY - Joan Vail Thorne
<i>THE GOLDEN SCREW -ASM</i>	Provincetown Playhouse, (Off-Broadway)
<i>CAT ON A HOT TIN ROOF - SM</i>	Sarah Lawrence College
<i>THE SKIN OF OUR TEETH - SM</i>	Ark-on-Park Theatre, NYC
<i>THE SUBJECT WAS ROSES -SM</i>	Schoolhouse Theater, NY - Equity

SCENIC DESIGN

<i>ONCE IN A LIFETIME (also co-directed)</i>	Sarah Lawrence College, with Lester Polokov
<i>CAT ON A HOT TIN ROOF</i>	Sarah Lawrence College, with Lester Polokov

SPRING'S AWAKENING
THE OWL AND THE PUSSYCAT

Sarah Lawrence College, with Lester Polokov
Fort Salem Summer Theatre

SCRIPTWRITING - musicals and films

LITTLE ORPHAN ANNIE, DON'T SEND THE KNIGHT!, A CHRISTMAS CAROL

Storyboards: *DRAWN TO DANCE, FOR MARRIED WOMEN ONLY, GROWNUPS*

In process: *A musical adaptation of a MARK TWAIN novel & A musical of SLEEPY HOLLOW*

EDUCATION / TRAINING

MFA in Theatre

Sarah Lawrence College

BA in Theatre

Bennington College, Washington U., U. of Bridgeport

Circle-in-the-Square

Actors Workshop

HB Studios

Acting, Mime, Voice, Fencing

Weist-Barron

Commercial & Film Acting

The Neighborhood Playhouse

Jr. Division - Acting, Speech, Dance

Private Voice Lessons

Paul Ukena, Celeste Magnone, Chris Schumann

Dance

Tap, jazz, modern:

Broadway Dance, Steps, Bennington

Stage Combat (unarmed)

Ricki Ravitts

BMI, ASCAP, Musical Theatreworks

Librettist Workshops

Filmmaking Certificate Program

The New School for Social Research

*****WINNER OF 3 AWARDS *** 10th ANNUAL NEW SCHOOL FILM FESTIVAL *****

Silver Certificate - Overall Achievement (film school scholarship)

Laumic Company Award - Best Editing

Eastman Kodak Award - Best Cinematography