

# **LAURIE ELISCU - DIRECTOR \***

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**SDC, AEA, MFA**  
**\*aka Calahan**

## **PLAYS AND PLAYS WITH MUSIC**

*THE GOOD DOCTOR*  
*BEAU JEST*  
*LEND ME A TENOR*  
*FUDDY MEERS*  
*BEYOND THERAPY*  
*SYLVIA*  
*SQUABBLES*  
*DRIVING MISS DAISY*  
*FOOLS*  
*I HATE HAMLET*  
*BEDROOM FARCE*  
*I OUGHT TO BE IN PICTURES*  
*THE FOREIGNER*  
*THE NERD*  
*THE BOYS NEXT DOOR*  
*DEATHTRAP*  
*DIRTY WORK@CROSSROADS*  
*DARK OF THE MOON*  
*THE OWL & THE PUSSYCAT*  
*CRAWLING ARNOLD*  
*DIAL M FOR MURDER*  
*BUTTERFLIES ARE FREE*  
*THE HOBBIT (excerpt)*  
*WANDA'S VISIT*  
*SEASON'S GREETINGS*

*Neil Simon*  
*James Sherman*  
*Ken Ludwig*  
*David Lindsay-Abaire*  
*Christopher Durang*  
*A.R.Gurney*  
*Marshall Karp*  
*Alfred Uhry*  
*Neil Simon*  
*Paul Rudnick*  
*Alan Ayckbourn*  
*Neil Simon*  
*Larry Shue*  
*Larry Shue*  
*Tom Griffin*  
*Ira Levin*  
*Bill Johnson*  
*Richardson/Berney*  
*Bill Manhoff*  
*Jules Feiffer*  
*Frederick Knott*  
*Leonard Gersche*  
*Tolkein/Patricia Gray*  
*Christopher Durang*  
*Alan Ayckbourn*

*Schoolhouse Theater, NY, Equity*  
*Schoolhouse Theater, NY, Equity*  
*Chappaqua Drama Group, NY*  
*Shadowland Theatre, NY, Equity*  
*Hudson River Rep./ Rhinebeck PAC*  
*CDG, Hudson River Rep/Schoolhouse*  
*Pioneer Playhouse, Kentucky*  
*Heritage Playhouse, CT*  
*Schoolhouse Theater, NY, Equity*  
*Westport Community Theatre*  
*Westport Community Theatre*  
*Kweskin Barn Theatre, CT*  
*Chappaqua Drama Group, NY*  
*Chappaqua Drama Group, NY*  
*Westchester Community College, NY*  
*Polkadot Playhouse, CT, Equity*  
*Hastings Centennial Commission, NY*  
*Hastings Creative Arts Council, NY*  
*Fort Salem Summer Theatre, NY*  
*Quaigh Theatre, NYC Equity approved*  
*Brunswick Summer Theatre, Maine*  
*Wonderhorse, NYC, Equity showcase*  
*Theatre of the Open Eye, NYC*  
*Hudson River Rep., Eq.Showcase*  
*Hudson River Rep., Eq.Showcase*

## **MUSICALS**

*CARNIVAL*  
*RUNAWAYS*  
*A CHRISTMAS CAROL*  
*LITTLE ORPHAN ANNIE*  
*FIORIELLO*  
*BYE BYE BIRDIE*  
*FIDDLER ON THE ROOF*  
*DON'T SEND THE KNIGHT!*  
*SONG, DANCE & COMEDY OF LOVE*  
*HOWE & HUMMEL*

*Merrill/Stewart*  
*Elizabeth Swados*  
*L.Eliscu/M.Pressel/Dickins*  
*L.Eliscu/W.Cohen*  
*Harnick/Bock/others*  
*Stewart/Strouse/Adams*  
*Stein/Harnick/Bock*  
*L.Eliscu/B.Dreisel*  
*various – new & revived*  
*S.Frank/K.Duncan*

*Town Hall Theater, Irvington, NY*  
*Tappan Zee Playhouse Assoc., NY*  
*Hudson River Rep./Tappan Zee, NY*  
*Sarah Lawrence College Masters Thesis*  
*Scarsdale, NY*  
*Scarsdale, NY*  
*Nyack Drama Workshop, NY*  
*Theatrecycle, NY*  
*Hudson River Rep.Co. Equity Fundraiser*  
*New York Musical Theatre Festival, Eq.*

## **NEW PLAYS**

*BUTTERSCOTCH*  
*STONESKIPPERS*  
*GREAT MOMENTS/GOOD BOOK*  
*WOW! (new short plays)*  
*FINDING WORK*  
*REVIEW, REVIEW*  
*FOXY & JOHN, No. 234 & 235*  
*DEATH of a DIEFFENBACHIA*  
*COSMIC WONDERS...7 comedies*  
*PASSING AGGRESSING*  
*THE COMMITTEE*  
*THE CHEMIST excerpt*  
*MAMA'S BOYS*  
*SOCKS WITHOUT PARTNERS*

*Barbara Smith*  
*Robert Lehan*  
*S. Otfinoski*  
*various writers*  
*S. Otfinoski*  
*Carol Polcavar*  
*Edna Morris*  
*Dick Sabol*  
*various writers*  
*Gil Varod*  
*Jim Gordon*  
*Larry Leinoff*  
*Bill Holland*  
*Laurie Eliscu*

*Pulse Ensemble NYC, Equity Showcase*  
*Pulse Ensemble NYC, Equity Showcase*  
*Jason's Cabaret, NYC*  
*Theatre Artists Workshop, Equity benefit*  
*U.U.Society, Hastings, NY*  
*St. Clements, NYC, Equity benefit*  
*Eccentric Circles/St. Peters,Eq.Showcase*  
*American Renaissance Theatre Co.*  
*Hudson River Rep., Eq.Showcase*  
*Theatre 80, St. Marks, NYC*  
*Richmond Shepard, NYC Eq.Showcase*  
*Pulse/TBG Theatre, NYC, Eq.Showcase*  
*Roy Arias Theatre. NYC, Eq.Showcase*  
*Beckett Theatre, Samuel French Festival*

AMENDS TO NATURE  
YOUR BAGS

Shirley Sergent  
Laurie Eliscu

American Renaissance Theatre, NYC  
American Renaissance Theatre, NYC

SHOWCASE SCENES

various playwrights

Actors Outlet, NYC, Equity approved

THIS PROPERTY IS CONDEMNED, FEIFFERS PEOPLE, SLOW DANCE, PATIO, ZOO STORY, STREETCAR

**\*\*\*OVER 100 COMEDIES & DRAMAS \* SCENE NITES \* SUNY-Purchase Acting Classes\*\*\***

### **FILM AND VIDEO**

DRAWN TO DANCE

POSITION AVAILABLE (comedy)

\*FOR MARRIED WOMEN ONLY/CHEESECAKE

GROWN UPS (film in process)

SUNY-Purchase Continuing Education

U.A. Columbia Cablevision

The New School for Social Research

The New School for Social Research

### **CHOREOGRAPHY**

ANNIE - The Orphan Numbers

RUNAWAYS - Collab. With Cheryl Bass

THE SKIN OF OUR TEETH (sections)

THE HOBBIT (excerpts)

Millbrook Playhouse, PA

Tappan Zee Playhouse Association

Ark-on-Park Theatre, NYC

Theatre of the Open Eye, NYC

### **ASS'T. DIRECTING AND STAGE MANAGING - AEA**

3 THORNTON WILDER ONE ACTS - AD

THE GOLDEN SCREW -ASM

CAT ON A HOT TIN ROOF - SM

THE SKIN OF OUR TEETH - SM

THE SUBJECT WAS ROSES -SM

The Emelin Theatre, NY - Joan Vail Thorne

Provincetown Playhouse, (Off-Broadway)

Sarah Lawrence College

Ark-on-Park Theatre, NYC

Schoolhouse Theater, NY - Equity

### **SCENIC DESIGN**

ONCE IN A LIFETIME (also co-directed)

CAT ON A HOT TIN ROOF

SPRING'S AWAKENING

THE OWL AND THE PUSSYCAT

Sarah Lawrence College, with Lester Polokov

Sarah Lawrence College, with Lester Polokov

Sarah Lawrence College, with Lester Polokov

Fort Salem Summer Theatre

### **SCRIPTWRITING - musicals and films**

LITTLE ORPHAN ANNIE, DON'T SEND THE KNIGHT!, A CHRISTMAS CAROL

Storyboards: DRAWN TO DANCE, FOR MARRIED WOMEN ONLY, GROWNUPS

In process: A musical adaptation of a MARK TWAIN novel & A musical of SLEEPY HOLLOW

### **EDUCATION / TRAINING**

MFA in Theatre

BA in Theatre

Circle-in-the-Square

HB Studios

Weist-Barron

The Neighborhood Playhouse

Private Voice Lessons

Dance

Stage Combat (unarmed)

BMI, ASCAP, Musical Theatreworks

Filmmaking Certificate Program

Sarah Lawrence College

Bennington College, Washington U., U. of Bridgeport

Actors Workshop

Acting, Mime, Voice, Fencing

Commercial & Film Acting

Jr. Division - Acting, Speech, Dance

Paul Ukena, Celeste Magnone, Chris Schumann

Tap, jazz, modern:Broadway Dance, Steps, Bennington

Ricki Ravitts

Librettist Workshops

The New School for Social Research

**\*\*\*WINNER OF 3 AWARDS \*\*\* 10<sup>th</sup> ANNUAL NEW SCHOOL FILM FESTIVAL \*\*\***

Silver Certificate - Overall Achievement (film school scholarship)

Laumic Company Award - Best Editing

Eastman Kodak Award - Best Cinematography

[www.HudsonRiverRep.org](http://www.HudsonRiverRep.org)