

# LAURIE ELISCU \*

AEA, SAG-AFTRA

212-222-7031 or 914-720-9896 cell

Ht: 5'4" (aka Calahan)\*  
Eyes: Green Hair: Brown

LaurieEliscu@gmail.com  
Legit soprano / belt mix

## OFF-BROADWAY

The Girl (u.s.)                      *The Golden Screw*                      Provincetown Playhouse

## STOCK/REGIONAL/NY

*"Laurie.....uses the stage like she owns it as Head Nun..."*                      *-Kyle Minor, Backstage*  
Head Nun                      *House of Blue Leaves*                      Schoolhouse Theater  
Dutchess                      *Alice in Wonderland*                      78<sup>th</sup> St. Theatre Lab  
Anna Banana                      *Trunk!*                      Schoolhouse Theater  
Comic roles                      *W.O.W. sketches*                      Theatre Artists Workshop  
Cora                      *Little Mary Sunshine*                      Woodstock Playhouse  
Tintinabula                      *A Funny Thing...Forum*                      Woodstock Playhouse  
Lucetta                      *Two Gentlemen of Verona*                      Mahopac Farm Playhouse  
Bonnie                      *Anything Goes*                      Mahopac Farm Playhouse  
Berthe                      *Pippin*                      Mahopac Farm Playhouse  
Gr.Tseidel, Fruma Sara, Yente                      *Fiddler on the Roof*                      Mahopac Farm Playhouse  
Disco Queenie                      *Pinoche*                      Mahopac Farm Playhouse  
Jack's Mother                      *Jack and the Beanstalk*                      Westchester Theatremobile  
Caroline                      *Childhood*                      Emelin Theater  
Donya Duck, Woman                      *The Ugly Duckling*                      WestCo Productions  
Pegeen Mike                      *Playboy of the Western World*                      City Players, St. Louis  
Eva Lee Brown                      *Dear Eva*                      Lyndhurst, Greenwich Historical

Muriel Snyder in *The Midnight Bride* (new), Sadie Thompson in *Rain*, Curley's Wife in *Of Mice and Men*, Julie in *Miss Julie*, Witch/Stepmother in *Hansel & Gretel*, Gypsy in *Ten Blocks on the Camino Real*, Io in *Prometheus Bound*, Viola in *Twelfth Night*, Cherubim/other roles in *Wakefield Cycle of Mystery Plays*, Beatrice in *Man-in-the-Moon Marigolds*, Elaine Young, realtor in *Twilight Los Angeles*

*"Laurie Eliscu as Lucetta, a servant, is a combination of Martha Raye and Imogene Coca – a fantastic talent."*

## FILM/TV

*Gravel* – comic demanding client (Ingrid Alexander, director)  
*Like a Springsteen Song* – self-centered restaurant patron (over 5 – SAG experimental)  
*Shepherds of the City* – nutty dog owner (New School)  
*The Delicacy* – hippy mother (NYU)  
*The Equalizer* – featured extra (CBS)  
**Industrials:** *Rockbottom Stores* – shopper, *Coke "roast"* – employee, *Citibank* – office worker, *Drinking and Driving* – sober partygoer, *Parade magazine* – suburban mother – **No Conflicts**

## TRAINING

Sarah Lawrence College - **MFA in Theatre** (Shirley Kaplan, C.Carshon, Will Leach)  
Bennington College, Washington U., U.of Bridgeport - **BA in Theatre**  
Neighborhood Playhouse, HB Studios, National Improv Theater, stage combat  
Circle in the Square Actors Workshop, Weist-Barron (commercials, film acting)  
Broadway Dance Center - **Jazz & Tap; Voice** - Celeste Simone, Chris Schumann

SKILLS: ACCENTS, CHARACTER VOICES, BABY CARE, DRIVE STICKSHIFT, HOUSE FOR FILMING, IMPROVISATION, WRITING, ACTING TEACHER/COACH

*"If one had to select the finest number in the whole show, it would have to be Ms. Eliscu's "No Time At All." It is the only showstopper; so much so that the audience Saturday almost wouldn't let the show go on. But then everything that Ms. Eliscu has done at the Playhouse has been exciting theater." – Louis Lynch*