

Laurie Eliscu (a.k.a.. Calahan)

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TEACHING EXPERIENCE

Presently: Private coaching of NYC actors (plus directing projects) and recently, from 2011-12, small group classes for adults covering technique, monologues, and scene study

- **Iona College**, Speech and Communication Studies, instructed students in theory and practice of effective interpersonal communications, small group interactions and public speaking (2002- 2003)
- **Marymount College**, Theatre and Communications Department, taught both Beginning Acting using Spolin technique, and Public Speaking (1998)
- **SUNY-Purchase**, Acting courses for Department of Continuing Education (for college students outside the conservatory and for adults of all ages): Scene Study for Stage and Film, Monologues and Preparing for the Acting Profession, Improvisation and Theatre Games, Playwrights/Actors Workshop, Ensemble and Multi-media approach to Freeing Your Instrument, Commercial Audition Techniques using video camera (1988-1995, year round, three semesters per year)
- **Pace University**, Department of Communications, taught a two course program: Interpersonal and Group Communications, followed by a full semester course in Public Speaking (1985-1989)
- **Mercy College**, Department of Music, taught American Musical Theater, covering the history and how the elements interact (mid 1980's)
- **Rockland Community College**, Performing Arts Department, taught Introduction to Performing Arts, an overview of theatre history, theory and contemporary practice, with scripted examples (early 1980's)
- **Elizabeth Seton College**, Radio/TV Department, taught Acting (1982)
- **Hudson Modeling Workshops**, Nyack, New York – taught Acting for Commercials and basic acting technique to students of all ages
- **Additional Workshops** include The Learning Co-op of Fairfield U. Teachers Center (alternative HS), Pelham Art Center, Nyack HS, Scarsdale Recreation, Camp Fernwood, Gloria Landes Studio, Young People's Workshop of Brunswick, Maine, Children's classes from ages 10 to 18 in Hastings, and **private coaching** of both aspiring and established actors in NYC

EDUCATION

Master of Fine Arts in Theatre, Sarah Lawrence College, 1975

Bachelor of Arts, University of Bridgeport, 1971

Attended **Bennington College, 1965-1967**

Attended **Washington University, St. Louis, 1968**

The Neighborhood Playhouse, Junior Division – Acting, Speech, Dance

Circle in the Square Actors Workshop – Acting, Voice, Stage Movement

HB Studios – Acting, Mime, Voice, Fencing

Weist-Barron – Film Acting, Commercial Audition Techniques

Improvisation – National Improvisational Theater

Stage Combat – Basic unarmed technique with Ricki Ravitts

**Private Voice Lessons – Frank Baker, Paul Ukena, Celeste Magnone,
Christopher Schumann, and others**

Dance Training – Jazz, tap, modern at Broadway Dance Center, Steps,

Bennington College, tap classes with Kathy Calahan at Nola Studios

BMI, ASCAP, Musical Theatreworks – Librettist/Lyricist Workshops

The New School for Social Research – Filmmaking Certificate Program

Professional Directing and Acting Resumes are available upon request.

*Member of Stage Directors & Choreographers, Dramatists Guild, Actors Equity
Associatiomm, Screen Actors Guild-American Federation of Radio Television Artists*

*Member of Theatre Artists Workshop (CT), American Renaissance Theater Co. (NYC),
Theatre Resources Unlimited, and Artistic Director of Hudson River Repertory Co. Inc*